



**INTERNATIONAL  
SAMBO FEDERATION**

**FIAS TELEVISION  
GUIDELINES**

**Lausanne – 2022**

## 1. Preamble

This document describes the rights and duties of the Host Broadcaster, as well as facilities and services for television companies, provided at the FIAS official competitions.

## 2. Definitions

### FIAS official competitions:

- World SAMBO Championships
- World Masters SAMBO Championships
- World Youth and Junior SAMBO Championships
- World Cadets SAMBO Championships
- World Students SAMBO Cup
- Continental SAMBO championships for all ages
- World SAMBO Cup (s)
- International SAMBO Tournaments

**Press Accreditation** – a process of declaring the press representatives' right to participate in the FIAS competitions and executing their professional activity in the access areas in accordance with the FIAS document.

**Host Broadcaster** – a TV company providing the international television signal at the specific FIAS competitions.

**TV Company-Rightholder** – a TV company having purchased the broadcasting rights for the competitions.

**TV Company-Non-Rightholder** – a TV company not having purchased the broadcasting rights for the competitions but entitled to work at the event to give birth to news programs.

**International TV Signal (ITVR-signal)** – the international TV signal in the picture-and-sound format which is produced by the Host Broadcaster according to the requirements of the International Telecommunication Union (ITU).

## 3. Broadcasting and distribution rights

FIAS holds all broadcasting and distribution rights pertaining to the FIAS events. The FIAS is the only body authorised to hold negotiations related to the TV rights and sign contracts pertaining to those rights. With this view the international TV signal shall be protected by the copyrights in the name of the FIAS: “[year] International SAMBO Federation. All rights reserved”.

## 4. Broadcasting companies

### Broadcasting companies operating at the FIAS events:

- Host Broadcaster:
- TV Company-Rightholder:
- TV Company-Non-Rightholder

## 5. Requirements to the ITVR-signal

The ITVR-signal is an accurate television “copy” of sports events and includes: name, time index, slow motion replays, television graphics. Graphics and text are usually presented in English.

Broadcast technical support (the number of cameras, the number and location of noise microphones) must meet the relevant international standards and international practices.

The ITVR-signal is also generated at the official ceremonies of the event: the opening, closing, rewarding.

Broadcast of the ITVR-signal for TV Companies-Rightholders must begin no later than 10 minutes before the event starts with the ability to identify the channel 30 minutes before the event start and ends not earlier than 10 minutes after the event.

## 6. Responsibilities of the host broadcaster

- Generating the ITVR-signal in accordance with the requirements of the International Telecommunication Union (ITU).
- **Developing the internal cable television network and access to it for the following categories:**
  - spectators (a cube and screens at the venue);
  - referees (the location of the Chief Panel of Referees);
  - press representatives (the Press Center);
  - VIP guests (VIP area).
- Forming the events digests (daily and following the results of the competitions);
- Providing a formed ITVR-signal for organization web-cast on the official website [www.sambo.sport](http://www.sambo.sport)
- Host broadcaster should not provide third parties with this signal (to other web sites or TV-companies);

- Hoisting the ITVR-signal to the satellite;
- Making a copy of the ITVR-signal for the FIAS not later than 1 day after the event;
- Providing technical services to accredited TV companies (commentary positions, places for television cameras, places for the unilateral programs commenting, providing equipment for rent);

All services are provided in accordance with the requests of TV companies accredited at the event and executed by means of a contract between the Host Broadcaster and accredited TV company.

TV companies pay for the services rendered in accordance with a price list. The Host Broadcaster negotiates the price list with the FIAS PR and Marketing Department 2 months prior to the event.

The Host Broadcaster negotiates television cameras arrangement, broadcast organisation and procedures, signals communication plans with the FIAS PR and Marketing Department 2 months prior to the event.

## 7. The Organising Committee is responsible for:

Ensuring the order of passing the accreditation for representatives of television companies in accordance with the FIAS Press Guidelines.

Organization and control of work on developing the necessary infrastructures and conditions at the sports facilities to provide a complete work of the Host Broadcaster and accredited TV companies.

## 8. Final report

Subsequent to the World Championship the Press Service shall provide the FIAS PR and Marketing Department with the activity report. The report should contain information on the infrastructure developed, expired costs, services, shortcomings of work in regard to the arrangement of the press work at the event.

FIAS uses these data to inform cities-candidates for the FIAS competitions (events). This report shall be a part of the Organising Committee's general report for the competitions (event).



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